

Curriculum Vitae

Mia Seppälä

Lives and works in Helsinki

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Education

2026 Doctor of Fine Arts (DFA), Academy of Fine Arts, University of the Arts Helsinki

2024 Pedagogical Studies for Teachers, University Pedagogy, 60 ECTS, Tampere University

2017 Master of Fine Arts (MFA), Academy of Fine Arts

1996 Vocational Qualification in Fine Arts, Taidekoulu Maa, Helsinki

1992 Tampere College of Arts and Communication (TTVO), Visual Arts Programme

Teaching Positions and Employment

2025 Hourly Lecturer, Painting and Printmaking, Academy of Fine Arts

2024 Hourly Lecturer, Printmaking, Academy of Fine Arts

2023 Hourly Lecturer, Printmaking

2022 Hourly Lecturer, Printmaking

2021 Hourly Lecturer, Printmaking

2021–2023 Doctoral Candidate, Doctoral Programme in Fine Arts, Academy of Fine Arts

2019–2023 Studio visits, Academy of Fine Arts (Printmaking, Painting, Sculpture, Time and Space Arts)

2021 Doctoral Candidate in the Academy of Finland–funded project “Post-Digital Epistemologies of Photography”, 1 March–30 June 2021

2021 Workshop Instructor, Research Pavilion of the University of the Arts Helsinki, Hietsu Pavilion, Helsinki

2020 Visiting Lecturer, “Contemporary Art as Social and Institutional Practice”, Aalto University

2020 Visiting Lecturer, Visual Culture Seminar, Printmaking, Academy of Fine Arts

2020 Visiting Lecturer, Time and Space Arts, Participatory and Community Art, Academy of Fine Arts

2020 Workshop Instructor, “Vanishing Landscapes – Painting Workshops”, Hirvitalo Contemporary Art Centre, Tampere

2019 Doctoral Candidate, Doctoral Programme in Fine Arts, Academy of Fine Arts, 1 September–31 December 2019

Memberships

Finnish Printmakers’ Association

MUU Artists’ Association

Helsinki Artists’ Association

Kuvasto – Copyright Society for Visual Arts

Nihil Interit Poetry Association

Finnish Comics Society

Finnish Society for Acoustic Ecology

Nuoren Voiman Liitto

Cultural Policy Research Association

Positions of Trust

2026–2028 Second Vice Chair, Finnish Printmakers’ Association

2025–2027 Board Member, Finnish Printmakers' Association
2025 Member of the Delegation, Helsinki Artists' Association
2024 Member, Admissions Committee for Degree Education, Academy of Fine Arts
2023–2024 Committee for Doctoral Education and Research, Academy of Fine Arts
2022–2023 Committee for Doctoral Education and Research, Academy of Fine Arts
2022 Member, Ethics Review Board for Research, University of the Arts Helsinki (2021–2022)
2022 Member, Admissions Committee for Degree Education, Academy of Fine Arts
2021 Member, Ethics Review Board for Research, University of the Arts Helsinki (2021–2022)
2021 Member, Academic Council, Academy of Fine Arts (2021–2022)
2020 Member, Academic Council, Academy of Fine Arts (2020–2021)

Solo Exhibitions

2025 Galleria Vanha Kappalaisentalo, Porvoo
2025 Galleria G (Studio), Helsinki
2025 Art Centre Itä, Lappeenranta
2021 Hietsu Pavilion, Helsinki
2020 Itis Shopping Centre, Helsinki
2019 Galleria Rajatila, Tampere
2018 Lapinlahti Gallery, Helsinki
2016 Galleria Katariina Studio, Helsinki
2011 Galleria Huuto, Helsinki
2008 Porvoo Art Hall
2008 Taidepanimo, Lahti
2007 Galleria Laterna Magica, Helsinki
2003 TM Gallery, Helsinki
2000 Promenadi Gallery, Hyvinkää
1999 Bakeliittibambi Gallery, Helsinki

Selected Group Exhibitions and Events

2025 BOOKED: Artist Book Fair, MUU Helsinki Contemporary Art Centre, Cable Factory
2025 Anonymous Art Exhibition, Mänttä-Vilppula
2025 Galleria A2, Helsinki, with Anniina Vainionpää
2024 BOOKED: Artist Book Fair, MUU ry, Art Centre Itä, Lappeenranta
2024 Miniprint Salon, Galleria G, Helsinki
2024 BOOKED 2024, MUU Helsinki Contemporary Art Centre, Cable Factory, Helsinki
2024 New Decorations, interdisciplinary Suomen Tarinat project, collaborative work with pupils from Kilonpuisto Lower Secondary School, Gallen-Kallela Museum, Espoo
2024 Überhund, curated collection exhibition, Kuopio Art Museum
2024 Claws and Connections, KuvA/Tila, Helsinki
2023 Überhund, curated collection exhibition, Mikkeli Art Museum
2023 The City Is a Line Drawn in Water, The City as a Space of Reverie artistic research project, Helsinki
2023 New Decorations, interdisciplinary Suomen Tarinat project, collaborative work with pupils from Puistopolku Lower Secondary School, Mannerheim Museum, Helsinki
2023 Überhund, curated collection exhibition, Jyväskylä Art Museum
2022 INTERIM, Valkoinen Studio, Helsinki, with Salla Myllylä and Nanni Vapaavuori

2022 60 Second Radio, Radio Art Platform, Montréal, QC, Canada, Les Lauréats de l'Édition 2022
2022 Überhund, curated collection exhibition, Salo Art Museum
2022 From Hietsu to Outer Space, memorial seminar and exhibition for Ari Hirvonen, Hietsu Pavilion, Helsinki
2022 Paradoxes of Photography, Finnish Museum of Photography
2022 Majakka, European Artistic Research Network (EARN) Symposium, Helsinki
2022 HAA Europe FINEST – Sea, HAA Gallery, Helsinki
2021 First International Festival of Manuports, Taidehalli KOHTA, Helsinki
2021 Ways of Being in Printmaking – Materiality, Collaboration and Agency, Exhibition Laboratory, Helsinki
2020 Cooking for the Apocalypse, Exhibition Laboratory, Helsinki
2020 Sound Walk at Töölönlahti Bay, Feel Helsinki
2019 Sound Walk at Töölönlahti Bay, SibaFest, Mobile Sonic Walk, MuTeFest, Helsinki
2019 Devotions Upon Emergent Occasions after John Donne, collaborative work, Mary Elizabeth Dee Shaw Gallery, Weber State University, Utah, USA
2019 Art by Meter, Kunst artists' collective, Art Fair Finland, Helsinki
2018 IMPACT 10, Centro Cultural Caja Cantabria, Santander, Spain
2018 KoMASK Master Salon Printmaking, Antwerp, Belgium
2017 Kuvan Kevät Exhibition, HAM Corner, Helsinki
2016 Systems III, Exhibition Laboratory
2016 Systems II, Vapaan Taiteen Tila, AAVE Festival, Helsinki
2016 Light and Darkness, Crypt of Helsinki Cathedral, Kirkko Soikoon Festival, Helsinki
2014 This May Be Shared, Finnish Comics Society Annual Exhibition 2014, Imatra Art Museum
2012 Finnish Comics Society Annual Exhibition, Hyvinkää Art Museum
2009 Art in Electrical Cabinets, Street Gallery Project
2009 Never Retiring, Vantaa Art Museum

Grants and Awards

2026 Arts Promotion Centre Finland, Project Grant
2026 Samuel Huber Art Foundation, Project Grant
2025 Stiftelsen för Åbo Akademi, Working Grant
2024 Arts Promotion Centre Finland, Exhibition Grant
2024 Arts Promotion Centre Finland, Project Grant
2023 Suomen Tarinat research project, Kone Foundation, Production Grant
2022 Nordea Art Foundation Prize and Research Grant
2021 University of the Arts Helsinki, Research Grant
2021 Nominee, Merita Art Foundation Prize
2020 Arts Promotion Centre Finland, Working Grant
2020 Arts Promotion Centre Finland, Working Grant
2020 University of the Arts Helsinki, Research Grant
2017 Academy of Fine Arts Scholarship

Works in Collections

2025 Raimo and Maarit Huttunen Collection
2024 HAM Helsinki Art Museum Collection
2024 Finnish State Art Collection
2020 Kesko Corporation

2017 Academy of Fine Arts Art Collection

Publications for Professional Audiences

2026 *Depainted Photograph – Materialising Digital Photography and Verbal Description as Methods of Artistic Research*. Doctoral dissertation, Academy of Fine Arts, University of the Arts Helsinki.

2024 *Still Life of Art and Theory: From Opposition to Experimentation*. In *10 Years of University Pedagogy in the Arts*. Edited by Heli Kauppila & Leena Rouhiainen. Helsinki: University of the Arts Helsinki.

2024 *Literary Resonance*. In *Claws and Connections – All the World's Senses*. Edited by Denise Ziegler, Maiju Loukola, Mika Elo and Haidi Motola. Academy of Fine Arts, Doctoral Programme in Fine Arts, University of the Arts Helsinki. Hansaprint, 2024.

2023 *Internalising the Strategy*. Ruukku – Studies in Artistic Research, Issue #18: Making Artistic Research Public (peer-reviewed).

2022 *Self-Portrait, Addition and Erasure*. In *Artist's Workbook – Teaching Visual Arts*. Edited by Denise Ziegler and Pilvi Porkola. University of the Arts Helsinki, 2022.

2022 *Artificial Intelligence and Copyright: Can There Be Originality in AI-Generated Works?* KuvA Research Activities, University of the Arts Helsinki Blogs, 8 April 2022.

2021 *Continuing the Landscape by Removing*. In *Taiteellisten Tutkijoiden Uimarantakesä*. Edited by Pessi Rautio. Taide 3/2021. Kustannus Oy Taide, 2021.

2021 *Internalising the Strategy*. CARPA7 Conference Proceedings, Performing Arts Research Centre open-access publication series Nivel.

2018 Collective installation and artist's book: *Devotions Upon Emergent Occasions – John Donne*. IMPACT 10, Santander, Spain. International Printmaking Conference, 1–9 September 2018. Biblioteca Central de Cantabria.

2018 KoMASK Masters' Salon Printmaking 2018, 24 April–25 May. Royal Society for the Encouragement of the Fine Arts, Antwerp, Belgium.

2017 KuvA Printmakers. Publication. Printmaking. Academy of Fine Arts, University of the Arts Helsinki, Finland.