

CV

Mia Birgit Seppälä

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mikuseppala(at)gmail.com

ORCID <https://orcid.org/0000-0002-0557-4383>

Education

2019– Doctoral Researcher in Fine Arts (DFA), Academy of Fine Arts, Uniarts Helsinki

Defence permission granted; dissertation to be defended on 24 April 2026

2024 Teacher's Pedagogical Studies, University Pedagogy, 60 ECTS, Tampere University

2017 Master of Fine Arts MFA, University of the Arts Helsinki

1993–1996 Professional Degree in Fine Arts, Art School Maa, Helsinki

1989–1992 Visual Arts Studies Bachelor-level AMK, Tampere College of Arts and Communication TTVO

Teaching and Research Positions

Academy of Fine Arts, Uniarts Helsinki, unless otherwise stated

2026 Part-time Teacher, Painting and Printmaking, 1 Jan 2025 – 30 Jun 2026

Artistic Work Seminar BA/MA, Supervision of Artistic Work BA/MA

2025 Part-time Teacher, Painting and Printmaking, 1 Jan 2025 – 31 Dec 2025

Visual Culture Seminar BA/MA, Artistic Work Seminar BA/MA, Supervision of Artistic Work BA/MA

Course taught Natural Phenomena in Artistic Practice, Autumn 2025

2024 Part-time Teacher, Printmaking, 1 Jan 2024 – 31 Dec 2024

Visual Culture Seminar BA/MA, Artistic Work Seminar BA/MA, Supervision of Artistic Work BA/MA

2023 Part-time Teacher, Printmaking, 1 Jan 2023 – 31 Dec 2023

Visual Culture Seminar BA/MA, Artistic Work Seminar BA/MA, Supervision of Artistic Work BA/MA

Course taught Natural Phenomena as Materials for Mediating Techniques, Autumn 2023

2022 Part-time Teacher, Printmaking, 1 Jan 2022 – 31 Jul 2022

Visual Culture Seminar BA/MA, Artistic Work Seminar BA/MA, Supervision of Artistic Work BA/MA

2021 Part-time Teacher, Printmaking, 1 Jan 2021 – 31 Dec 2021

Visual Culture Seminar BA/MA, Artistic Work Seminar BA/MA, Supervision of Artistic Work BA/MA

Course taught Slow Selfie – working in public places, Spring 2021

2019–2023 Studio visit teaching across departments

Tutorials and critiques in Printmaking, Painting, Sculpture, and Time and Space BA/MA

2021 Doctoral Researcher, Academy of Finland project Postdigital Epistemologies of the Photographic, Academy of Fine Arts partial implementation, 1 Mar – 30 Jun 2021

2019; 2021–2023 Doctoral Researcher, Academy of Fine Arts

Courses taught within research duties:

Thematic Theoretical Studies – Viewpoints to Artistic Research, Spring 2022

Perspectives on Artistic Research, Spring 2023

Selected Solo Exhibitions

- 2025** Galleria Vanha Kappalaisentalo, Porvoo
- 2025** Galleria G, Studio, Helsinki
- 2025** Taidekeskus Itä, Lappeenranta
- 2021** Hietsun Paviljonki, Helsinki
- 2020** Shoppig Mall Itis, Helsinki
- 2019** Galleria Rajatila, Tampere
- 2018** Galleria Lapinlahti, Helsinki
- 2016** Galleria Katariina, Studio, Helsinki
- 2011** Galleria Huuto, Helsinki
- 2008** Porvoon Taidehalli, Porvoo
- 2003** Tm-galleria, Helsinki
- 2000** Promenadigalleria, Hyvinkää
- 1999** Galleria Bakeliittibambi, Helsinki

Selected Group Exhibitions and Projects

- 2025 and 2024** BOOKED Artists' Book Fair, MUU Helsinki Contemporary Art Centre, Helsinki
- 2025** Curated Anonymous Art Exhibition, Mänttä-Vilppula
- 2024** New Medals, participatory and site-specific artwork, Gallen-Kallela Museum, Espoo
- 2024** Claws and Connections, artistic research exhibition, KuvA/Tila, Helsinki
- 2022–2024** Überhund, curated exhibition, Salon Taidemuseo; Jyväskylän Taidemuseo; Mikkelin Taidemuseo; Kuopion taidemuseo
- 2023** Slow Motion on the Beach – workshop, “City Is a Thin Line by the Sea” research event, City as Space of Rules and Dreaming artistic research project, Helsinki
- 2023** New Medals, participatory and site-specific artwork, Mannerheim Museum, Helsinki
- 2022** Paradoxes of Photography, curated exhibition, The Finnish Museum of Photography, Helsinki
- 2022** Interim, White Studio, Helsinki – artistic research exhibition with Salla Myllylä and Nanni Vapaavuori; organised in conjunction with the Academy of Fine Arts Research Days
- 2022** Close Reading from a Distance, Making Artistic Research Public Research exhibition at Majakka, Academy of Fine Arts – European Artistic Research Network (EARN) Symposium 28 Oct 2022, Helsinki
- 2022** 60 Second Radio, Radio Art Platform, Montréal QC, Canada (Les Lauréats de l'édition 2022)
- 2020** Soundwalk at Töölönlahti, Feel Helsinki; Ääniaalto V, Vuotalo, Helsinki
- 2019** Soundwalk at Töölönlahti, SibaFest, Helsinki; Mobile Sonic Walk, MuTeFest, Helsinki
- 2019** Devotions Upon Emergent Occasions after John Donne, collaborative work and exhibition, Mary Elizabeth Dee Shaw Gallery, Weber State University, Utah, USA
- 2020** Cooking for the Apocalypse, curated exhibition, Exhibition Laboratory, Helsinki
- 2018** IMPACT 10, Centro Cultural Caja Cantabria, Santander, ES
- 2017** Kuvan Kevät, Helsinki Art Museum (HAM-corner), Helsinki

Grants and Awards

- 2026** Stiftelsen för Åbo Akademi, working grant

2024 Arts Promotion Centre Finland (Taike), working grant
2024 Arts Promotion Centre Finland (Taike), project grant
2023 Kone Foundation, Narratives of Finland, production grant
2022 Nordea Art Foundation, award / research grant
2021 Uniarts Helsinki, research grant
2020 Arts Promotion Centre Finland (Taike), working grants
2020 Uniarts Helsinki, research grant
2017 Academy of Fine Arts, scholarship

Works in Collections

HAM Helsinki Art Museum
State Art Collection of Finland
Kesko Oyj
Academy of Fine Arts Collection
Raimo and Maarit Huttunen Collection

Selected Publications

Peer-reviewed

2023 "Strategian sisäistäminen / Internalizing the Strategy" *Ruukku – Studies in Artistic Research*, Issue 18, *Making Artistic Research Public* (peer-reviewed)

Professional

2024 "Taiteen ja teorian Still Life. Vastakkainasettelusta kokeilullisuuteen" in *10 Years of University Pedagogy in the Arts*. Edited by Heli Kauppila and Leena Rouhiainen, Uniarts Helsinki.

2024 "Literary Resonance" in *Kynsiä ja kytköksiä – kaikki maailman aistittava / Claws and Connections – all the world's senses*. Exhibition publication. Edited by Denise Ziegler, Maiju Loukola, Mika Elo and Haidi Motola, Academy of Fine Arts, Doctoral Programme in Fine Arts, Uniarts Helsinki, Hansaprint.

2022 "Self-portrait, Addition and Erasure" in *Artist's Workbook – Teaching Visual Arts*. Edited by Denise Ziegler and Pilvi Porkola, Uniarts Helsinki.

2022 "Artificial intelligence and copyright: can there be originality in AI-generated works" *KuvA research activities – Uniarts blogs*, 8 April 2022.

2021 "Maiseman jatkaminen poistamalla" in *Taiteellisten Tutkijoiden Uimarantakesä* Edited by Pessi Rautio, *Taide* 3/2021, Kustannus Oy Taide, Helsinki.

2021 "Internalizing the Strategy" *CARPA7 Conference Proceedings* Performing Arts Research Centre, Nivel, web-based open access publications series.

2018 *KoMASK Masters Salon Printmaking 2018*. Exhibition publication. Royal Society for the Encouragement of Fine Arts, Antwerp, BE, 24 Apr – 25 May 2018.

2017 *KuvA Printmakers* Academy of Fine Arts, Uniarts Helsinki.

Artistic publications

2025 *Poistettu*. Zine, edition of 50, 2025.
2025 *Poistettu – Agora*. Zine, edition of 30, 2025.

2018 *Devotions Upon Emergent Occasions – John Donne*. Collective installation and artist's book. IMPACT 10 International Printmaking Conference, Santander, Spain.

Talks and Conference Contributions

2025 Conference presentation: *The Visual Artist's Expertise: Making the Invisible Articulate*, Cultural Policy Research Days – Culture, Work and Economy, University of Eastern Finland, Joensuu, 25 April 2025

2024–2025 Artist talks in the orientation lecture *Introduction to Printmaking* (participants included Annu Vertanen, Tatu Tuominen, Laura Vainikka, Suvi Sysi and Mia Seppälä), Academy of Fine Arts, Uniarts Helsinki.

2024 Artist talk and Moderator, *New Medals* ceremony, Gallen-Kallela Museum, Espoo, 13 May 2024

2023 Artist's talk in the panel *Suomalaisuuden myyttejä ja symboleita* (Moderator: Jukka Kortti; Participants: Tuomas Tepora, Kati Katajisto, Özgü Gündeşlioğlu, Mia Seppälä), Narratives of Finland project and Historians Without Borders, Mannerheim Museum, Helsinki, 3 May 2023

2022 *Photography and Perception*, public event (Moderator: Mika Elo; Participants: Mia Seppälä, Jukka Häkkinen, Tuomo Rainio and Tuula Närhinen), The Finnish Museum of Photography, Helsinki, 18 May 2022

2022 Conference presentation: *Liminal Space*, Helsinki Photomedia 2022 – Images Among Us, Aalto University, Espoo 31 March–2 April 2022

2021 Conference presentation, CARPA7, Elastic Writing in Artistic Research, 27 August 2021

2021 Presentation: *Internalizing the Strategy*, X-disciplinary Congress on Artistic Research and Related Matters, Vilnius Academy of Arts, Lithuania, 15 October 2021

2021 Workshop / performance, ESA Research Network Sociology of the Arts Conference – Social effects of Art, Sibelius Academy, 6 February 2021

2020 Lecture in the course *Contemporary Art as Social and Institutional Practice*, Aalto University, 12 November 2020

2020 Lecture / workshop in the course *Participatory and Socially Engaged Art*, Time and Space study area, Academy of Fine Arts, 21 February 2020

2020 Lecture / workshop, *Experimental Arrangements in the shopping mall*, Visual Culture Seminar, Printmaking study area, Academy of Fine Arts, Uniarts Helsinki, 13 January 2020

Trustee and Service Roles

2026–2028 Vice Chair, Finnish Printmakers Association

2025–2027 Board Member, Finnish Printmakers Association

2025 Member, Council of Representatives, Finnish Artists' Association

2025 Appointed Representative of Kustannus Oy Taide

2024; 2022 Member, BA Admissions Committee, Academy of Fine Arts, Uniarts Helsinki

2023–2024; 2022–2023 Member, Doctoral Studies and Research Unit, Academy of Fine Arts

2021–2022 Member, Uniarts Helsinki Committee for Ethical Pre-Review of Research

2020–2021; 2021–2022 Member, Academic Council, Academy of Fine Arts

Memberships

Finnish Printmakers Association

MUU Artists' Association

Helsinki Artists' Association

Kuvasto ry

Nihil Interit Poetry Association

Finnish Comics Society

Finnish Society for Acoustic Ecology

Finnish Society for Cultural Policy Research